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Venue

[Ocean Flower Island Museum \(海花岛博物馆\)](#)

Date

2021.02.08 Mon - 2021.12.08 Wed

Opening Exhibition

08/02/2021

Address

Ocean Flower Island Museum, Danzhou, Hainan Province

Telephone

Opening Hours

Director

Email

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## “The Tides of the Century” at the Ocean Flower Island Museum

[Press Release]

Duration: February 8 – December 8, 2021

Venue: Ocean Flower Island Museum, Danzhou, Hainan Province

Jointly sponsored by China Arts and Entertainment Group (CAEG) and Evergrande Tourism Group, organized by China International Exhibition Agency (CIEA) and Ocean Flower Island Museum, co-sponsored by the Co-Innovation Art Creation and Research Center on Silk Road of Central Academy of Fine Arts (CAFA), and with academic support from CAFA, the media briefing for “The Tides of the Century – 2020 · Ocean Flower Island International Art Exhibition”, was held at the CAFA Art Museum on December 22.



View of the Media Briefing

Fan Di'an, Chairman of the China Artists Association, President of CAFA and Chairman of the Exhibition Academic Committee, Li Baozong, General Manager of CAEG, Li Denghai, Vice President of Evergrande Tourism Group and General Manager of Ocean Flower Island Company, Euthimios Athanasiadis, Press and Public Diplomacy Counselor at the Embassy of Greece in China, Zhang Zikang, Director of CAFA Art Museum, Liang Anna, Curator of Evergrande Ocean Flower Island Museum, Liu Zhenlin, Director of CIEA, Sui Jianguo, Artist and Academic Committee Representative, and curators including Wang Chunchen and Yue Jieqiong were in presence.



Fan Di'an, Chairman of the China Artists Association, President of CAFA, delivered a speech.

At the critical moment of global fight against COVID-19 pandemic, worldwide artists have actively responded to the invitations from China. The premium works from all over the world gather at Hainan Ocean Flower Island, expressing the unanimous efforts and wishes for helping each other and fighting against the pandemic.



Xu Bing, *Background Story: Thousand Li of River and Mountain*, 450x932x30cm, 2014 Provided by the artist studio.



Zhang Xiaogang, *The Drawer of Time*, composite materials: cement slabs, electronic industrial screen, color printing photos, etc., dimensions: 300 x 868 cm (variable as per site), 2018 Provided by the artist studio.

The prestigious artists, such as Tony Cragg (UK), Marc Quinn (UK), Xu Bing, Tatsuo Miyajima (Japan), Leandro Erlich (Argentina), and Loris Cecchini (Italy) will display their works, while Gabriel Dawe (Mexico) and Kedgar Volta (Cuba) will make their debuts in China. And Gabriel Dawe (Mexico) will display his brand new "rainbow" work specially made for the exhibition.



Gabriel Dawe, Exhibition View of *Rainbow*, Courtesy of the Artist.

In addition, the installation created by French artist Céleste Boursier-Mougenot with Danzhou Diaosheng, one of China's national intangible cultural heritages, as core elements, will provide groundbreaking local tactile experience for audiences. The artists, including Wang Jianwei, Song Dong, Choi Jeong-Hwa (South Korea), Sinta Tantra (Indonesia), and Liu Jiayu will display their new works for the exhibition.

The Ocean Flower Island Museum is located in Danzhou, the final workplace of Su Dongpo, a famous poet in China, as well as the origin of Hainan's culture. For this purpose, Xu Jialing, a curator at CIEA, has invited the famous Arabian poet Adonis and seven Chinese poets and artists, Lyu De'an, Che Qianzi, Dai Guangyu, He Canbo, Tian Wei, Jia Qiuyu, and Fu Xiaotong to display their paintings and installations for the event themed by "Oriental Poetics" and respond to the historical context of Su Dongpo by demonstrating the evolution and development of oriental poetics in contemporary works.

The "2020 - Ocean Flower Island International Art Exhibition", previously scheduled for the end of 2020, has been postponed to 2021 due to the COVID-19 pandemic. According to the Academic Committee and curators, the exhibition title will remain unchanged even it has been postponed.