

South China Morning Post 南華早報

South China Morning Post

Thursday, September 22, 2016 C9

✓ Editor's pick

ARTS & ENTERTAINMENT

EXHIBITIONS

Alisan Fine Arts

Mon-Sat, 10.30am-5.30pm (closed holidays), 2305 Hing Wai Centre, 7 Tin Wan Praya Rd, Aberdeen. Inquiries: 2526 1091
Gardens
Wang Mengsha's ink paintings depict Chinese court maidens, courtyards and gardens inspired by the scenery of her hometown of Wuxi, Jiangsu province. Opening reception Sept 24, 4pm-6pm (artist attending). Ends Nov 5

Ben Brown Fine Arts

Mon-Sat, 11am-7pm, 303 Pedder Bldg, 12 Pedder St, Central. Inquiries: 2522 9600
✓ Claude & François-Xavier Lefanne
New works by Claude, such as two crocodile-footed side tables and three bronze and copper mirrors, alongside classic animal sculptures and furniture by her late husband, François-Xavier. Ends Nov 9

Galerie du Monde

Mon-Sat, 10am-7pm, 108 Ruttonjee Ctr, 11 Duddell St, Central. Inquiries: 2525 0529
✓ Wang Gongyi and Yan Shanchun
Joint show of lithographs, etchings and large-scale landscape paintings by Wang, plus ink paintings and copperplate etchings from Yan's "West Lake" series. Ends Oct 5

Galerie Perrotin

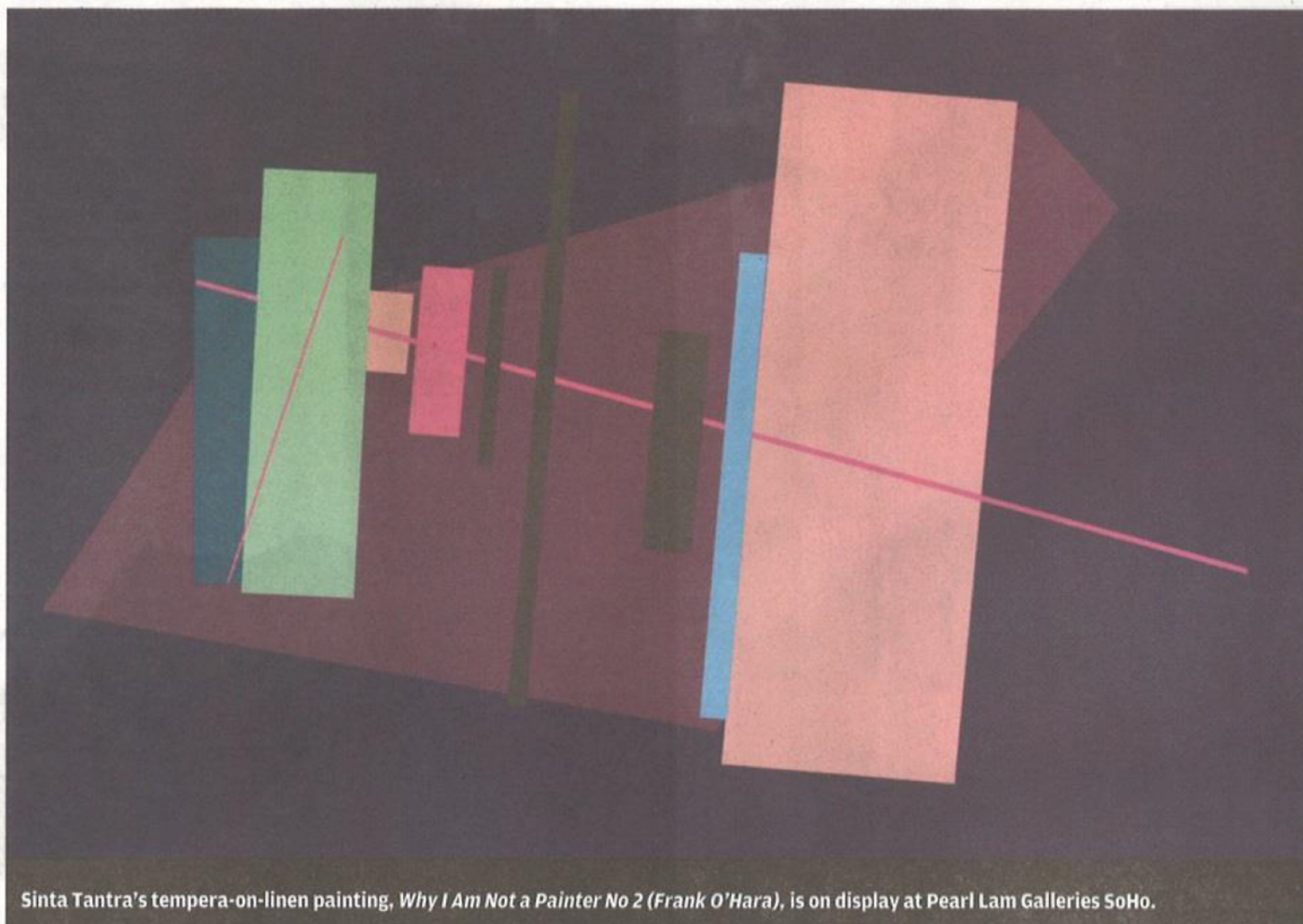
Tue-Sat, 11am-7pm, 17/F, 50 Connaught Rd Central. Inquiries: 3758 2186
✓ And Ne Forhtedon Ná
Huang Yuxing's paintings, inspired by 20th-century writer Jorge Luis Borges and the titular quote, which means "be not afraid" in old English, from the centuries-old poem *The Battle of Maldon*. Ends Oct 15

Gallery Exit

Tue-Sat, 11am-6pm, 3/F, 25 Hing Wo St, Tin Wan, Aberdeen. Inquiries: 2541 1299
Luke Ching: *For now we see through a window, dimly*
Ching displays photographic pieces, from 1998-2006, when he recorded various views through apartment windows. Opening ceremony Sept 30, 6pm-8pm. Ends Nov 5

Hanart T2 Gallery

Mon-Fri, 10am-6.30pm; Sat, 10am-6pm, 401 Pedder Bldg, 12 Pedder St, Central. Inquiries: 2526 9019



Sinta Tantra's tempera-on-linen painting, *Why I Am Not a Painter No 2 (Frank O'Hara)*, is on display at Pearl Lam Galleries SoHo.

✓ Revolving Binary Forces

Taiwanese multidisciplinary artist Lin Chi-wai's paintings and sound art, inspired by cultural changes in Taipei and personal changes in his life. Ends Oct 8

Hong Kong Heritage Museum

Mon, Wed-Fri, 10am-6pm; Sat-Sun and holidays, 10am-7pm, 1 Man Lam Rd, Sha Tin, HK\$20, free on Wed. Inquiries: 2180 8188
What Do You Want For Tomorrow?
Artists challenge stereotypes associated with female artists, while tackling social issues. Ends Sept 26

Hong Kong University

Daily, 24 hours, Courtyard Level Exhibition Space, Chi Wah Learning Commons, Centennial Campus. Inquiries: 5180 2480
Righteous Among the Nations
The Hong Kong Holocaust and Tolerance Centre presents an

exhibition honouring Asians who helped save the lives of Jewish people during the Holocaust. Ends Sept 25

University of Hong Kong Main Library

Mon-Fri, 9am-10pm, Sat, 9am-7pm, Sun and public holidays, 10am-7pm (closed public holidays), 2/F Main Library, HKU, Pok Fu Lam. Inquiries: 2859 1106
Mandela Exhibition
The South African Consulate-General and HKU explore the life of the late South African politician and anti-apartheid activist Nelson Mandela, presented in visual displays, images, books and films in six themes: character, comrade, leader, prisoner, negotiator and statesman. Ends Sept 28

Lehmann Maupin

Tue-Fri, 10am-7pm; Sat, 11am-7pm, 407 Pedder Bldg, 12 Pedder St, Central. Inquiries: 2530 0025

✓ David Salle

Salle draws inspiration from art, advertising, design and American culture in his figurative works that seek to break down the boundary between theme and form in painting. Ends Nov 12

Opera Gallery

Mon-Sat, 11am-8pm; Sun and public holidays, 11.30am-5.30pm, 1/F-3/F W Place, 52 Wyndham St, Central. Inquiries: 2810 1208
Liu Jiutong + Richard MacDonald
Liu's landscape paintings display an interplay between the abstract and the figurative, and were inspired by poets from the Warring States Period (475-221BC) and Tang dynasty (AD618-907). Also, MacDonald displays a collection of abstract bronze sculptures. Ends Sept 28

Osage HK

Mon-Sat, 10.30am-6.30pm; Sun,

2.30pm-6.30pm (closed holidays), 4/F Union Hing Yip Factory Bldg, 20 Hing Yip St, Kwun Tong. Inquiries: 2793 4817

Mirage: Cosmos from Past to Future

Miao Xiaochun uses traditional Chinese ink and painting techniques with modern 3D "wireframe" technology to create works that offer multiple perspectives on a subject. Includes works from Miao's "The Last Judgment in Cyberspace" and "Microcosm" series. Ends Oct 30

Para Site

Wed-Sun, noon-7pm (closed holidays), 22/F Wing Wah Industrial Bldg, 677 King's Rd, Quarry Bay. Inquiries: 2517 4620

Apichatpong Weerasethakul: The Serenity of Madness

Weerasethakul makes his HK debut with experimental short films and video installations,

along with photography, drawings, etchings, sketches and archival material that comment on the socio-political landscape of our time. Ends Nov 27

Pearl Lam Galleries SoHo

Mon-Sat, noon-7pm; Sun, noon-5pm, Shop No 1, 1/F Soho 189, 189 Queen's Rd West, Sheung Wan. Inquiries: 2857 1328
✓ Flatland: A Romance of Many Dimensions
Sinta Tantra's geometric paintings use vibrant colours and shapes to explore the concept of dimensions and their intersection. Opens Sept 23. Ends Oct 22

The Rotunda

Daily, 9am-7pm, One Exchange Square, 8 Connaught Place, Central. Inquiries: products@friendscuhk.com
Nurturing Creativity
Friends of the Art Museum of Chinese University present works in a variety of media by 35 artists from CUHK, including Wilson Shieh, Lam Tung-pang and Wong Yee-ki. The works will be auctioned off at the end of the show, via paddle8.com. Ends Oct 7

Rouge Éphémère Art gallery

Tue-Sat, 1pm-7pm, Flat B, 1/F, 89 Hollywood Rd, Central. Inquiries: 2323 2394

UmbrellaCity

Local writer/filmmaker and artist Hark Y commemorates the second anniversary of the umbrella movement with a series of paintings. Opening reception Sept 22, 6pm-8pm (reservations required). Ends Oct 12

Sin Sin Fine Art

Mon-Sat, 9.30am-6.30pm, 52 & 54 Sai St, Central. Inquiries: 2858 5072

Cardinals

Carlos Garcia de la Nuez's paintings conceptualise courses and paths in geography as a reflection of the significance of one's journey. Opening reception Sept 23, 6pm-9pm. Ends Nov 11

Wan Fung Art Gallery

Mon-Sat, 10am-6.30pm (closed holidays), 3/F New Lee Wah Centre, 88 To Kwa Wan Rd, Kowloon. Inquiries: 2736 9623

Grand Marshal Sun: Paper-cutting

Features more than 60 watercolour paintings and paper-cutting pieces that honour Dr Sun Yat-sen. Opens Sept 23. Ends Sept 28

White Cube

Tue-Sat, 11am-7pm, 50 Connaught Rd, Central. Inquiries: 2592 2000
✓ Danh Vo
Vo suspends from the gallery ceiling more than 600 mammoth fossils from the late Pleistocene period (roughly 11,700 to 2.58 million years ago), plus a carved ivory figure from the 17th century. This exhibition is based on a similar installation he created and displayed in Madrid last year. Ends Nov 12

AROUND TOWN

North Korea Unveiled

Frequent North Korea visitor Ronny Mintjens gives his impressions of the enigmatic country and highlights what visitors can expect. Presented by the Royal Asiatic Society HK. In English. Sept 23, 7pm, Centre for Visual Arts, 7A Kennedy Rd, Mid-Levels, HK\$100 (RAS members), HK\$150 (guests). Reservations and inquiries: membership@royalasiaticsociety.org.hk

South Island Art Day

More than 20 arts spaces and galleries in the region will open their doors for this annual event that gives visitors a chance to check out some pieces as well as mingle with artists and curators. Participating spaces and galleries include Alisan Fine Arts and Rossi & Rossi. Sept 24, 2pm-7pm, South Island, free. Free shuttle service from Central to Wong Chuk Hang Rd (Ovolo Southside) to Tin Wan to Aberdeen and back. Registration at Ovolo Southside, 64 Wong Chuk Hang Rd, South Island. Inquiries: 2692 2300, goo.gl/93C1MK

Pink Dot 2016

Organised by BigLove Alliance and Pink Alliance, this year's LGBTI carnival features guest performances by Denise Ho, Chochukmo and others. Sept 25, 1pm-8pm, Nursery Park, West Kowloon Cultural District, Kowloon West, free. Inquiries: 2200 0217