



La Biennale di Venezia

60. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

By the Means at Hand

Pavilion of Croatia

60th International Art Exhibition – La Biennale di Venezia

April 20 – November 24, 2024

Engaging with the theme of Adriano Pedrosa's main exhibition for La Biennale di Venezia, "*Stranieri Ovunque – Foreigners Everywhere*," Vlatka Horvat's project for the Croatian Pavilion, curated by Antonia Majaca, exists as an accumulative exhibition of artworks by a wide-ranging group of international artists living "as foreigners," reflecting on questions and urgencies of the diasporic experience. Horvat is inviting artists living in diaspora all over the world to engage in a series of reciprocal exchanges of artworks and other materials, all of which are sent between Venice and other places by improvised means – via various friends, travelers, and strangers who are enlisted as informal couriers for the project.

The title of the project – *By the Means at Hand* – refers to the improvised transport systems whereby individuals activate informal networks of friends, acquaintances, and even strangers to deliver letters, parcels, documents, money, and other material goods to family members and others who live in cities or countries far away. While such practices are born out of social dispersal, migration, and displacement, the networks they give rise to build effectively on wider principles of solidarity, shared struggle, mutual support, and friendship – factors that the project emphasizes as prerequisites for co-existing with others, and as key elements in the toolkit for those living "in foreign lands."

By the Means at Hand also points to a wide range of broader themes such as alternative logistics, the spontaneous production of social relations, informal and gift economies, and the idea of trustfulness. On a subtler, yet crucial, infrastructural level, the project takes off from a recognition of the state of emergency when it comes to the climate crisis, and the substantial environmental footprint of institutionalized modes of production, transportation, and presentation of contemporary art. The project's improvisatory system of delivering artworks to and from Venice forgoes the formal transport system, using instead journeys that are happening anyway.

Situated within the intimate space of Fàbrica 33 in the Cannaregio - Fondamente Nove neighborhood of Venice, the Croatian Pavilion stages a dynamic interplay of three-dimensional structures, images, and drawings. The venue also serves as Horvat's temporary studio for the duration of the Biennale Arte 2024.

The Croatian Pavilion at the 60th International Art Exhibition – La Biennale di Venezia is commissioned by the Ministry of Culture and Media of the Republic of Croatia, and organized by Apoteka – Space for Contemporary Art (Vodnjan, Croatia) with the generous support of Luma Foundation. The project is supported by a research residency at Centrala, as well as in-kind support from Epson, Prostorija, and The Medea Winery. Additional support from GAEP Gallery and Unstable Object. Special thanks to Kerschoffset and Igepa Plana.

For further information, images or interview requests, please contact Kate Sutton at
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Bios

Vlatka Horvat is an artist working across a wide range of forms from sculpture, installation, drawing, collage, and photography to performance, video, writing, and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment, and landscape. She has had exhibitions at institutions such as the Museum of Contemporary Art Zagreb, PEER (London), Kunsthalle Wien (Vienna), Hessel Museum – Bard Center for Curatorial Studies (Annandale-on-Hudson, NY), and MoMA PS1 (New York City), and her work has been included in the Croatian Pavilion at the Biennale Architettura 2018 (Venice), Aichi Triennale (Nagoya), and the 11th Istanbul Biennale. Her performances have been commissioned by venues including HAU Hebbel am Ufer (Berlin), LIFT – London International Festival of Theatre, PACT Zollverein (Essen), Kaaithheater (Brussels), Fondation Cartier (Paris), and many others. Born in Croatia, she moved to the United States as a teenager and spent twenty years there. She currently lives in London, UK.

www.vlatkahorvat.com

Antonia Majaca is an art historian, curator, and writer based between Venice and Berlin, whose work incorporates art history, political theory, epistemology, and intellectual history. She was one of the curators of “Parapolitics – Cultural Freedom and the Cold War” at HKW – Haus der Kulturen der Welt in Berlin in 2017 and is the author of the itinerant project *Feminist Takes*. She was the principal researcher of *The Incomputable* at IZK – Institute for Contemporary Art of the Graz University of Technology, and is the editor of *Incomputable Earth: Digital Technologies and the Anthropocene* (Bloomsbury, 2024).

Publications

The project will be accompanied by two publications co-edited by **Vlatka Horvat, Antonia Majaca, and Kate Sutton**. A project reader – featuring newly commissioned texts by **Ivana Bago, Anne Boyer, Season Butler, Tim Etchells, Aleksandar Hemon, Vlatka Horvat, Antonia Majaca, Massimiliano Mollona, Harun Morrison, Giulia Palladini, Lara Pawson, Noémie Solomon, and What, How & for Whom / WHW** – is available at the pavilion free of charge for the duration of the biennale. A project catalogue will be published in autumn 2024.

Notes for Editors

Pavilion of Croatia at the 60th International Art Exhibition – La Biennale di Venezia

By the Means at Hand

Curated by Antonia Majaca

Exhibition Dates: April 20 – November 24, 2024 (pre-opening on April 17, 18 and 19)

Opening Hours: April 20 - September 30, 11am-7pm; October 1 - November 24, 10am-6pm

Closed Mondays (except April 22, June 17, July 22, September 2 and 30, and November 18)

Venue: Fàbrica 33 (corner of Calle Larga dei Boteri and Calle Ruzzini),

Cannaregio 5063

Vaporetto station: Fondamente Nove

Website: <http://www.croatianpavilion2024.com>

Instagram: @croatianpavilion2024

Facebook: @CroatianPavilionVenice

Works Inventory:



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