

23/4/2013

The fine line

IDENTITY ART GALLERY, HONG KONG

The Fine Line is a group show that brings together work that explores the widest possibilities and narratives that can be created from the simplest lines drawn.

Artists: Dale Adcock, Katrina Blannin, Gary Colclough, Corinne Felgate, Nick Hornby, William Stein & Sinta Tantra

The Fine Line brings together work that explores the widest possibilities and narratives that can be created from the simplest lines drawn. Straight, parallel, interrupted or deconstructed, the lines and patterns presented in this show can be seen not just as tools of spatial demarcation but as rooted further in desires to establish the relationship between concepts and patterns, structures and phenomena.

Lines are the basic building blocks of our pictorial language. Speaking, like writing, is a form of imaginary abstraction, a way of creating a relationship between a concept and its sound pattern or mark. The drawn line represents a similar abstraction. Drawing, or mark-making, is a basic primal function: it is an urge to express; an attempt to understand the world around us. The human need to invent patterns, symbols and forms through the play of line is celebrated in this show with an amazing group of artists from the UK.

Dale Adcock's paintings contain colossi which often appear to have a rotational or translational symmetry, their surfaces engraved or scored with fanning, tiling and friezes that allude to mathematical formulae.. Born 1980 at Osgathorpe, Leicestershire, London-based. Adcock completed BA in Fine Art Painting in Wimbledon School of Art and undertook MA Fine Art at Chelsea College of Art and Design. His most recent solo exhibition Ratio was at TJ Boulting, London 2013.

Katrina Blannin's practice is a sustained search for harmony and balance, not through strict rules and formula but rather through an intuitive investigation of line, shape and colour. An artist and curator based in London, Blannin studied at Portsmouth under Jeffrey Steele, and undertook her MA at the Royal College of Art. She has written for Turps Banana magazine, and is co-director of the Lion and Lamb in Hoxton. Her recent exhibitions include 'Alter' at Vegas Gallery, London, 2012, and 'Plus Art Projects' at Mayor's Parlour, Bow House, London, 2012.

Gary Colclough is fascinated with our differing (inter-)reactions to two and three dimensional objects. The precision of his work and its eloquent symmetry form a neat divide between the viewer and the delicately drawn imagery within. Born in Exeter in 1977, Colclough studied at Chelsea College of Art and received an MA in Fine Arts from Central St. Martin College in London. Colclough lives and works in London. His recent exhibitions include Anderswo, Smallspace Gallery, Berlin 2011, and At the Edges, Angus Hughes, London 2013.

Corinne Felgate's playful and inquisitive practice has many strands. Her large scale installation, Bigger than the Both of Us, saw her replicate Mondrian's entire body of "composition" works in glitter. Bad Boy Boogie Woogie exhibited here is the reworking of his final piece. Felgate has been commissioned by Arts Admin, mac (Birmingham), Tate Modern and the National Gallery and she has work in the UK Government Art Collection. Recent exhibitions include Product Placement at Angus Hughes Gallery (London) and Nature Nurture at Tate Modern 2012.

Nick Hornby is a rare example of an artist who embraces technology. Using advanced computer programming to bring into being complex models, his sculptures are composites of pre-existing art or architecture. Translating the familiar into something bewilderingly new, his work has a unique and eloquent dynamism. A British artist living and working in London, Hornby had exhibited in the UK, the US, Switzerland, Greece, and India, including Tate Britain, Southbank Centre, Fitzwilliam Museum (UK), Eyebeam (NY), The Hub (Athens). His recent exhibitions include a two-artist show with Sinta Tantra at One Canada Square, London, 2013 and upcoming a solo show at Churner and Churner, New York, 2013. William Stein is an abstract painter with a distinct visual language. Shadows and shapes float and vibrate in strange space-scapes, transcending the limitations of the picture plane. Born in Bristol in 1977, Stein graduated with a BA in Illustration and Animation from Manchester Met University before completing MFA in Painting at Slade School of Fine Art. His recent solo exhibitions include 'Dreams Hurt More in the Dark' Art First Projects, London, 2013 and 'Scatter' at Studio 1.1, London, 2012.

Sinta Tantra work can more often be found outside the gallery space than within. Her clear-cut bright lines beam over buildings and spill onto floors like rays of light. Diamond Dizzle is a continuation of her works exploring the 'egg', a shape she is drawn to because of its unusual gravity and imbalance. Tantra, a British artist of Balinese descent, was born in New York, USA (1979). After graduating from the Slade School of Fine Art and The Royal Academy of Arts, she was awarded the prestigious Deutsche Bank Award in Fine Art. Public commissions include The Southbank Centre, Canary Wharf Group and Liverpool Biennial, and her work has been acquired by the UK Government Art Collection.

About Identity Art Gallery

Art is Long, Life is Short. Identity Art Gallery brings together visionary art identities who respect art as a lifelong, enduring creative endeavour existing outside the realms of fads and fashion. We discover and promote artists from all four corners of the world, whose strong inner visions foster, seduce, confront and bolster our identities across a diverse range of media, in unusual,

direct and lasting manners. Beauty and colours are our mutual interest; simplicity and integrity our common language. Forging links and synergy among like-minded artists, collectors, galleries and curators through solo exhibits and group collaborations, our ultimate vision is to cultivate an environment where creativity and identities may further flourish.

Opening Reception 7.00 – 9.00pm 24 April 2013

Identity Art Gallery

53 Tung Street Sheung Wan, Hong Kong

Hours: Tuesday – Saturday 11.00am to 7.00pm

Free Admission