

icad 4th  
INDONESIAN  
CONTEMPORARY  
ART & DESIGN

# RESTART

REVOLUTIONIZE HISTORY, REINVENT STORY

CONVENTION & EXHIBITION

30 August - 27 September 2013

at grandkemang hotel, Jakarta

ADI PANUNTUN AGUS NOVIANTO AGUSTINUS HUTABARAT  
ARYA PRADANA AWAN SIMATUPANG AYANG KALAKE  
BAMBANG WIBAWARTA BIASA ARTSPACE CAMA JULI RIA  
CIPTA CROFT-CUSWORTH DHARMA PRAYOGA DIANA NAZIR  
DOLOROSA SINAGA EDWIN NAZIR EKA SOFYAN RIZAL  
ERIEKN JURAGAN FIA META GABRIELA FITORIO BOWO LEKSONO  
FRANCIS SURJASEPUTRA GEMBONG WI GILANG MANDIRI  
GUSTIYAN HANAFI HARDIMAN RADJAB HARRY PURWANTO  
HERA PERMANASARI IFA ISFANSYAH & KAMILA ANDINI  
IGNASIANE MARTA IRWAN KARSENIO IRVAN A. NOEMAN & FAMILY  
IRWAN AHMETT ISWANTO HARTONO ITJUK IWAN SETYAWAN  
KUMARA SADANA PUTRA L. NORMAN ALAMSJAH  
LAYLA MUBARAK LOLA AMARIA ROCKA RADIPA SANDY KARMAN  
SINTA TANTRA SIR DANDY TEGUH OSTENRIK VILIA CIPUTRA  
YANI M. SASTRANEGARA YOUNG EMERGING DESIGNERS



## **ICAD 2013**

**30 August - 27 September, 2013**

Now in its fourth year, ICAD (Indonesian Contemporary Art & Design) is an annual exhibition that fosters the collaboration of art, design, architecture and technology. The six week exhibition includes a programme of activities including artist talks, workshops and performances.

For ICAD 2013, Sinta Tantra has been commissioned to create an installation for the entrance of The Grand Kemang Hotel, Jakarta. The piece consists of a geometric pattern wrapped around the glass rooftop. The transparent vinyls cast pools of coloured light on the ground and on the bodies of people that pass through. The overall effect is like a giant sundial of kaleidoscopic patterns that crescendo and decrescedos as the sun rises and sets.

*"For ICAD 2013, I wanted to create a site specific installation that played with the architecture of the space as well as its outdoor surroundings. Although I have always considered myself a painter, I have never really painted on canvas. My intrigue lies in taking the formal elements of painting (composition, colour, space) and inserting these concerns within the very fabric of the built and natural environment."*

**The Grand Kemang Hotel**

**JI Kemang Raya 2H**

**Jakarta 12730, Indonesia**

[www.arturaicad.com](http://www.arturaicad.com)