

"I.....Therefore I Am"

New works of 13 artists

Ajeng Martia Saputri, Cecilia Patricia Untario, Citra Sasmita, Erika Ernawan, Ines Katamso x Sharon Angelia, Maharani Mancanagara, Meliantha Muliawan, Putri Fidhini, Rega Ayundy, Ruth Marbun, Sekar Puti, Sinta Tantra

Writer : Alia Swastika

This exhibition specifically presents the artworks of female artists of the younger generation in Indonesia. All female exhibitions are held quite often in Indonesia nowadays, both in big or small scale, especially to show achievements of these artists and how it relates to the changes of the world. Nevertheless, each exhibition will present its unique characteristic, influenced by the artists involved in it.

There are no specific theme that limits or provide a framework in the artist choice for the exhibition this time in Cans Gallery. In General, Cans Gallery observed that the dynamics and varieties of issues and medium of most young artists demonstrated how the most up-to-date issues are quickly absorbed, the development of imagination and visual languages based on today's trends and taste, also the effort to combine social themes and personal memories as a starting point in creating artworks.

The artists in this exhibition variously depicts the attitude of the new generations toward issues that they face and consider in their day-to-day life. Indeed, we do not directly see social problems related to the situation of women in their work—the narratives of violence on the body, oppression, among other things. This generation seems to still seek a way to articulate their perspective about the world, that you hardly see a strong political stance to issues of gender, women, and feminism in their works. Several began to enter the vast matter of gender in their specific personal perspective, though they might need encouragement to be able to pinpoint, identify, or reflect on the situations beyond themselves.

This exhibition is a meeting point to retrace how women's life develop along the ages, until today when the ideas of freedom and the space to choose self-identity is still possible to be attained. With freedom and a space for critical thinking, the artists imagine their own projections according to their hopes and imagination, like the title of this exhibition "I ... Therefore I am".

Opening

Saturday, 20 July 2019

15.00 - 19.00 pm

Hosted by

Linda Tan and Francine Denise

Interactive Artist Talk

16.00 pm

Exhibition period: 21 July - 20 August 2019

Monday - Saturday 10.00 - 18.00

At Can's Gallery

Tanah Abang II no 25 (2nd fl) Jakarta Pusat