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Nick Hornby & Sinta Tantra: Collaborative Works

New collaborative sculptures and installation works by rising stars



14 January – 15 March 2013

FREE ★

Canary Wharf isn't known for being a place to visit free art, but that is changing as we speak. In the first exhibition of 2013, the area's *Sculpture at Work* series in the Lobby of One Canada Square is hosting a [collaboration between sculptor Nick Hornby and colourist Sinta Tantra](#). For the first time they are making pieces together, a radical development in their practice as artists.

For them the collaboration has been an adventure in negotiation, discovering more about their own ways of working and even more about one another's practice and skills. They met at the Slade School of Fine Art, University College London, where both graduated in 2003. They have since pursued their individual career paths, maintaining their friendship forged as students. Exhibition Curator Ann Elliott had been following the development of Hornby's work and in 2007 Sinta Tantra's work was included in an exhibition of graduate students from the Royal Academy Schools as part of the *Sculpture at Work* programme at Canary Wharf. The idea for the collaboration came from Hornby and Tantra themselves – making this the first occasion on which Canary Wharf has embarked on an exhibition of this kind.

In his recent work, Hornby has favoured the inherent colour of the materials he uses, in the main the white of marble resin. Tantra is a colourist, layering environments with flat colour in abstract spreads and linear motifs. Occasionally her Balinese origins come through in the shape of exotic plants that she merges with more ambiguous imagery.

For this exhibition Hornby and Tantra have devised a series of three-dimensional and related two-dimensional works. These include the colouring of Hornby's white sculptures by Tantra, and maquettes for larger sculptures that draw on Tantra's colour compositions created by Hornby in partnership with architect Patrick Tantra. Both artists have worked on a striking photographic intervention in the fabric of the Lobby in a further collaboration with photographer Sylvain Deleu.



Lobby, One Canada Square
Canary Wharf, London E14 5AB

Times: Monday – Friday 5.30am – Midnight
Saturday & Sunday 7.00am – 11.30pm

Price: Free

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