

Sinta Tantra: The Eccentricity of Zero. 23 May – 4 November 2013

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Sinta Tantra's glass sculpture, *The Eccentricity of Zero*, refers both to geometry of the perfect circle and to the flamboyant fusion of light and colour. In geometry, 'eccentricity' is the measure of the deviation of a curve from the perfect circle and the circle's 'eccentricity is zero'.



The sculpture comprises two glass circles overlaid with geometric and brightly coloured sections, that echo the rigid lines of the formal gardens and its floral displays. The spectator can walk inside the work and through the patterns of coloured light, that can be perceived as a giant sundial casting kaleidoscopic light shadows that crescendo and decrescendo as the days and seasons pass, merging the passing of time with the permanence of material.

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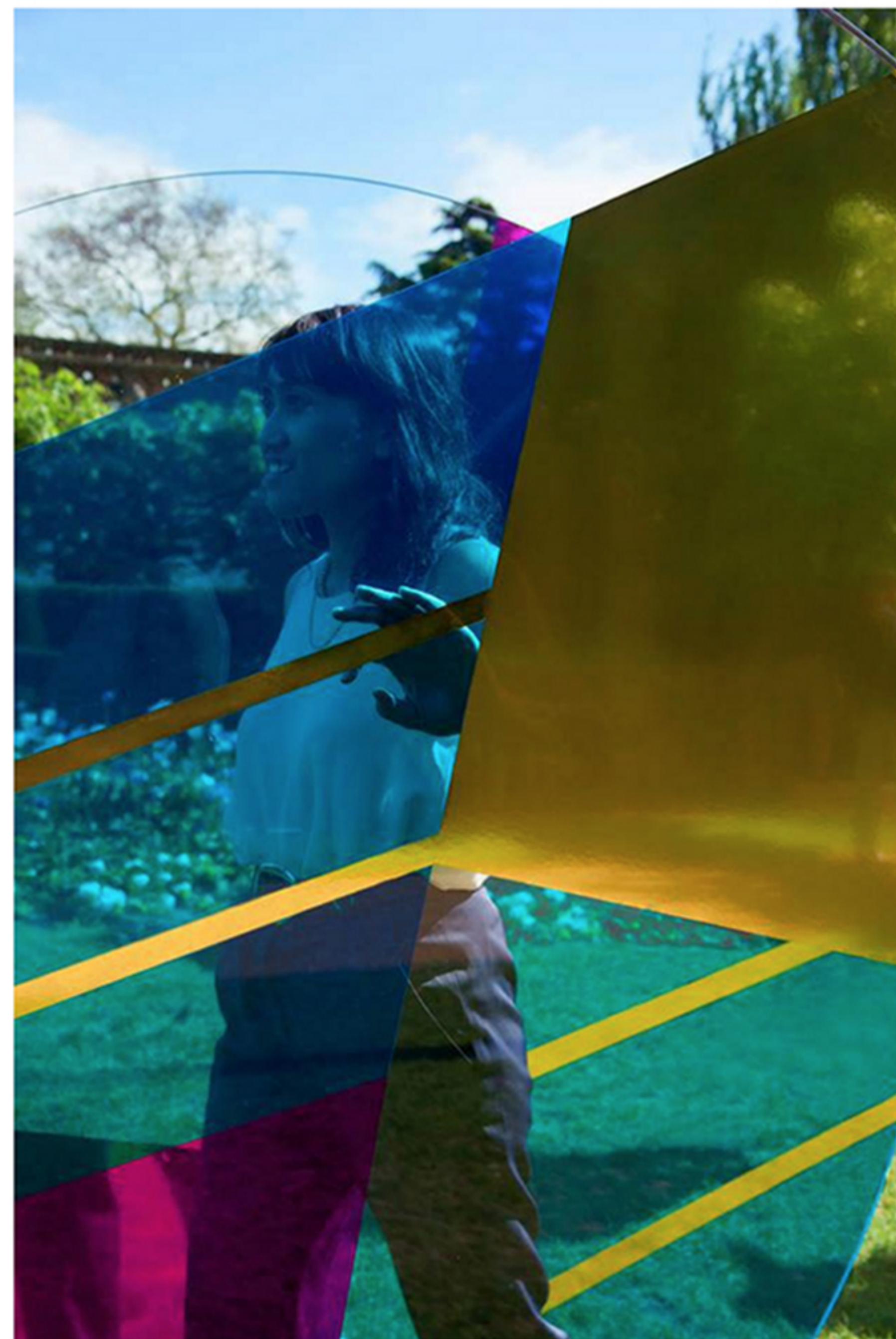
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"The sculpture plays on the idea of the garden as a labyrinth, of lovers chasing each other, of veiled flirtations and words left unspoken. The round glass panels act like fluid screens where organic, human and architectural structures are contained, heightened and reflected. As sunlight passes through the geometric spreads of colour, nature and the viewer become incorporated into the work and act as catalysts to enliven it." Sinta Tantra



Sinta Tantra is a British artist of Balinese heritage. She was born in New York, USA and spent her childhood in Indonesia, America and Britain. She graduated in London from the Slade School of Fine Art in 2003 and completed her postgraduate degree at Royal Academy of Arts in 2006. In the same year, she was awarded the Deutsche Bank Award in Fine Art. She lives and works in London. Recent commissions include *Together, Yet Forever Apart*, a vinyl wrap architectural intervention for the Open Eye Gallery, Liverpool Biennial 2012; *A Beautiful Sunset Mistaken for a Dawn*, 2012, a 300-metre long abstract panoramic painting, DLR Bridge at Canary Wharf, London; *Greater Reality Of Elsewhere*, 2013, a mural of two 6-metre high golden palm trees, Art Across the City, Loows International, Swansea.



The Eccentricity of Zero, is the second commission presented through a three-year collaboration between the Royal Borough of Kensington and Chelsea and the Royal British Society of Sculptors to celebrate the work of female sculptors. Sited in Napoleon Gardens, Holland Park, London.

Exhibition: Napoleon Garden, Holland Park, London, W8 6LU. 23 May – 4 November 2013, from 7.30 am until 30 minutes before dusk + accompanying Exhibition in the Ice House Gallery, Holland Park, London, W8 6LU from 20 – 23 May 2013 from 11am to 4pm. Free

Image: Sinta Tantra, *The Eccentricity of Zero*, 2013. Glass and vinyl, 175 cm in diameter