



ARCHITECTURE & DESIGN, EXHIBITIONS & EVENTS, INSTALLATION, PAINTING

Sinta Tantra: Your Private Sky. Kristin Hjellegjerde Gallery, London

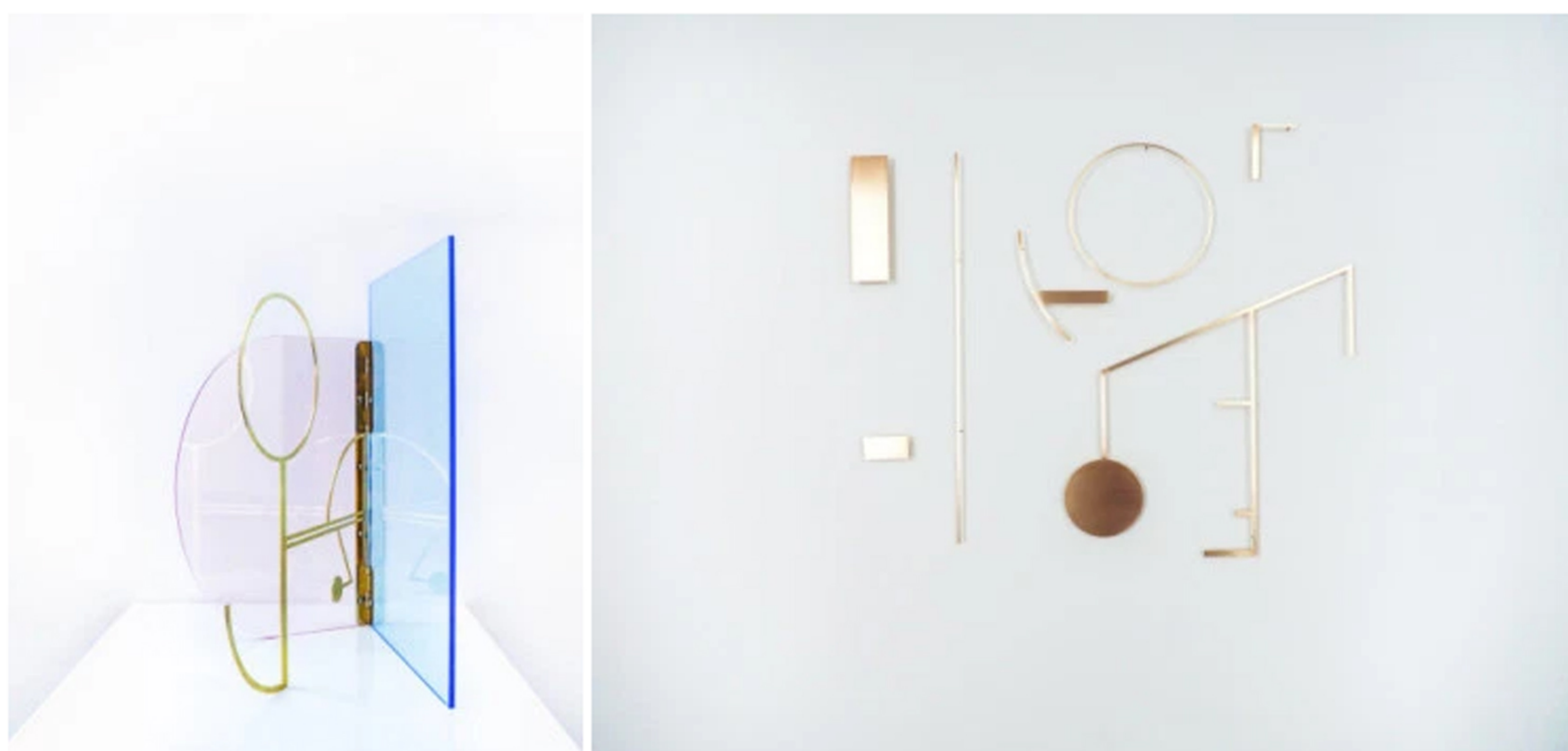
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FILED UNDER BUCKMINSTER FULLER, KRISTIN HJELLEGJERDE, SINTA TANTRA, YOUR PRIVATE SKY

"Your sky may be surfaced inside with sections of global map, with Zenith of sky, and oriented accurately to the north...Sun clock in day Star clock in night." Buckminster Fuller, manuscript for *Your Private Sky*, 1948



Sinta Tantra's exhibition *Your Private Sky* at Kristin Hjellegjerde London, draws inspiration from the life and work of the American architect and polymath Buckminster Fuller, exploring the systems of making that connect the imaginative to the everyday. *Your Private Sky* was the title of a 1948 manuscript in which Fuller outlined his visionary design for a glass geodesic structure – a structure that both projects and reflects, illuminating the viewer's position in relation to the cosmos, and affording a global perspective on questions of common progress.



"The idea of 'your private sky' expresses a twofold experience", says Tantra, "a mode of thought that is both collective and individual. Blue-sky thinking, where visionary ideas can grow from simple musings". If Tantra's practice began with an impulse to turn the white cube space inside-out, then *Your Private Sky* represents a reverse move: bringing the lessons from public art back into the gallery space: turning 'outside-in', projecting and reflecting in on itself.



"Whereas my previous works used colour to celebrate the spectacle, I recently started thinking about what would happen if colour was taken out of the equation. After studying the blueprint designs used in preparation for my public art projects, I became fascinated by line, and how at times it offered more imaginative possibilities than colour. Can total immersion be achieved through the simplicity of line alone? How does this relational experience alter the way we see and imagine?" Sinta Tantra



Sinta Tantra. ZENITH OF SKY (BUCKMINSTER FULLER), 2018 Tempera on linen 127 x 150 cm

The works in *Your Private Sky* are divided in two distinct 'rooms' within the gallery space: the first, focusing on a pared down, minimalist experience of linen paintings and sculptures based on line drawing, systems and processes. The second, moving into the maximalist: colour paintings and a submersive floor installation.



For Tantra, the link between all these works is the metaphor of the blueprint. Like Fuller's utopian designs, *Your Private Sky* presents the blueprint both as an instructive diagram, and as an index of imaginative possibilities.

Sinta Tantra's work occupies a space at the intersection between painting and architecture, striking a fine balance between the two-dimensional and three-dimensional, decorative and functional, public and private. Her work ranges from small painted canvases to large architectural installations; bold, tropical colour to a Calder-like minimalism. Cultural References are made in the titles of the work to architects: Buckminster Fuller, Eileen Gray; artists: Sonia Delaunay, Kasimir Malevich; writers and poets: William Gass, Oscar Wilde, Frank O'Hara; musicians: Colin McPhee (Canadian composer and musicologist), and Sylvester.

Sinta Tantra is a British artist of Balinese descent. Born in New York in 1979, she studied at the Slade School of Fine Art, University College London 1999-2003 and at the Royal Academy Schools London 2004-06. She was awarded the inaugural Bridget Riley Drawing Fellow at The British School at Rome (2017).

Site-specific murals and installations in the public realm, commissions include; Facebook London (2018); Folkestone Triennial (2017) Newnham College, Cambridge University (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012); Southbank Centre (2007), and a 300-metre long painted bridge at Canary Wharf, London, commissioned for the 2012 Olympics.

Sinta Tantra. Your Private Sky. 1 – 31 August 2018

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