

# DODOOBA

## REFLECTIONS

MYOUNG-YOUNG CHOI, CARLOS CRUZ-DIEZ, JUANA GÓMEZ AND 7 ADDITIONAL ARTISTS

Puerta Roja | September 12 - October 25 2018



“Reflections” highlights the growing dialogue and interconnectedness across regions, generations as well as diverse artistic genres. Works by six artists from Puerta Roja’s program are each shown alongside work from Hong Kong, Indonesia, Singapore, Chile, Korea, or Belgium through a partnership with a gallery from each country. Franco-Venezuelan Kinetic and Op artist Carlos Cruz-Diez presents a compelling contrast next to Korean Dansaekhwa artist Myoung-young Choi in collaboration with The Page Gallery (Korea) and Soluna Fine Art (Hong Kong). The meditative Japanese paper works by Spanish artist Javier León Pérez resonate with the coiled feather sculptures by the British artist Kate McGwire (Galerie Huit, Hong Kong). *Looms*, the painstakingly detailed pencil drawings by María García-Ibáñez, explore memory and intimacy through everyday objects as much as the intuitive acrylic on canvas works by the emerging Indonesian artist Wayan Novi (Art Porters, Singapore). Volume, light and three-dimensionality are called into play through the geometric forms of the Argentinean collective Ventoso along with the organically unfolding works by Italian artist Paola Pezzi (Art’Loft, Lee-Bauwens Gallery, Belgium). Introspection coupled with the emotional charge of self and family portraiture, come to light in the yarn-covered sculptures by Héctor Velázquez and the hand-embroidered family photographs by the Chilean artist Juana Gómez (Isabel Croxatto Galeria, Chile). A poetic and alluring juxtaposition is the pairing of the gravity-defying bamboo sculptures by Laurent Martin “Lo” with the brightly-coloured geometric abstractions on canvas by British-Indonesian artist Sintia Tantra’s (ISA Art Advisory, Indonesia). The striking relationships in the exhibition bring to light a global collective consciousness no longer defined by distance, nationality or medium.