

Gallery Weekend Berlin 2019 A Quick Guide

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Gallery Weekend Berlin is a one-stop city-break for contemporary art in Germany. It attracts art enthusiasts and collectors from all over the world. For three days over 50 galleries throughout Berlin open their doors to the public to celebrate the new and emerging as well as the established. Beside well-known galleries many new and experimental working galleries participate in the event. The exhibiting artists are curated to show what's new and trending in contemporary art.

The event officially takes place in more than 40 galleries across the city, showcasing work by both new and established artists from April 26th to 28th. Additionally, a host of institutions, private collections, galleries and off-spaces will be opening new exhibitions throughout the week.

Berlin has a new publicly accessible private collection—this time one that focuses specifically on contemporary time-based art. Removed from the city center, unlike the Boros Collection or Sammlung Hoffmann, Fluentum finds its home in a former military facility that served as the headquarters of the US Army from 1945–94 in the quiet south-west neighborhood of Dahlem. The space is opening its doors for the first time during Gallery Weekend with a solo exhibition of the Dutch artist Guido van der Werve, though the collection itself was founded in 2010 and also boasts works by Omer Fast, Hito Steyerl, William Kentridge, Douglas Gordon, Katarina Zdjelar and Hiwa K, among others.

Sinta Tantra and André Hemer. For their first ever joint exhibition at Kristin Hjellegjerde Gallery Berlin, the artists present distinct works that explore the fluctuating relationships between space, time and materiality. Aptly titled 'Woven and Illuminated', the exhibition brings together a collection of artworks that weave through dimensions, taking the viewer on an intimate voyage into the artistic process.

Although much of the energy surrounding Gallery Weekend is focused on, well, galleries alongside private collections and institutional shows, this art fair has chosen to avoid the autumn frenzy. In the atrium of the Deutsche Telekom Hauptstadtrepraesentanz, near Gendarmenmarkt, Paper Positions features nearly 50 galleries from Germany and beyond who present works on paper—or some variation thereof.