'Introducing MODEKA: A new art gallery, creative space, and art consultancy in Makati City', Business Mirror, 14 January 2020.

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Joining the flourishing creative scene of the metro, Modeka Creative Space, an independent, artist-led contemporary art gallery and art consultancy, recently opened its doors at Warehouse 20A La Fuerza 1, 2241 Don Chino Roces Avenue, Makati City. Modeka is dedicated to providing a new and innovative platform for the most exciting local and international artists to showcase their work. It offers a diverse and eclectic mix of painting, sculpture, mixed media, limited edition prints, and photography to provide experiential and multi-sensory exhibitions featuring internationally-acclaimed and emerging artists.

Modeka's first exhibition "Nothing Gold Can Stay"

Aside from its art exhibitions, Modeka will hold community programs to promote cultural and creative activities, as well as unique art experiences within and outside its four walls, with the intent of making art accessible to the widest possible audience.

Modeka also provides art curation services for brands and institutions, connecting them to a wide-ranging and culturally relevant selection of local and international artists, creating engagement through fresh and exciting art-infused experiences. Modeka opens with its first exhibition titled "Nothing Gold Can Stay" which will run until 31 January 2020.

The group show aims to tackle the idea of impermanence and it evaluates how art-making can become more involved in the active and conscious experience of the present. The exhibition gathers artists from here and abroad whose practices explore a spectrum of forms, themes, and materiality. This includes Filipino photographer Mark Nicdao, modern and contemporary painters Lynyrd Paras and Jono Pisano, and 13 Lucky Monkeys.

The show will also present works by Indonesian artists Sinta Tantra, Dedy Sufriadi and Ronald Apriyan, and Caryn Koh of Malaysia. Sinta Tantra, a London-based artist of Indonesian descent, is highly regarded for her public artworks including a 300-meter painted bridge commissioned for the 2012 Olympics in London. She usually merges art and architecture with patterns and color that mirror her Balinese heritage.