

'Impermanence is a new creative hub', Manila Standard, January 10, 2020.

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Impermanence in a new creative hub

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Artworks tackling the idea of impermanence made by local and foreign artists are currently on display at a new art gallery in Makati City.

The exhibition, dubbed “Nothing Gold Can Stay” gathers artists whose practices explore a spectrum of forms, themes, and materiality. The show, running until Jan. 31, also presents works by Indonesian artists Sinta Tantra, Dedy Sufriadi, and Ronald Apriyan, and Caryn Koh of Malaysia.

Tantra, a London-based artist of Indonesian descent, is highly regarded for her public artworks including a 300-meter painted bridge commissioned for the 2012 Olympics in London. She usually merges art and architecture with patterns and color that mirror her Balinese heritage.

Their creations are on display at Modeka Creative Space, an independent, artist-led contemporary art gallery and art consultancy, which recently opened at Warehouse 20A La Fuerza 1, 2241 Don Chino Roces Avenue, Makati City.

Modeka is dedicated to providing a new and innovative platform for local and international artists. As seen in its debut exhibition, the gallery offers a diverse and eclectic mix of painting, sculpture, mixed media, limited edition prints, and photography to provide experiential and multi-sensory shows featuring internationally acclaimed and emerging artists.