



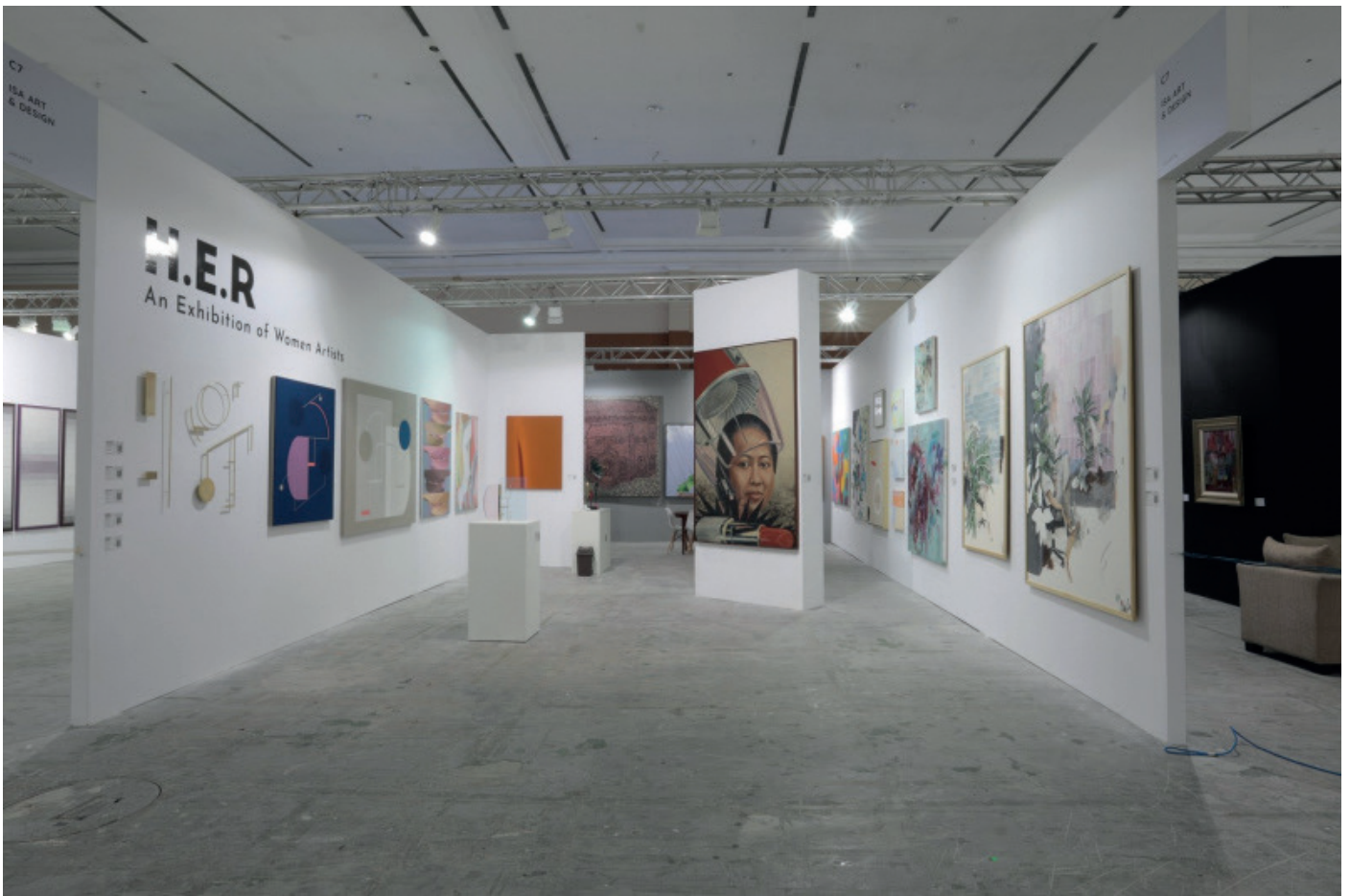
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# Art Jakarta 2019: Artwork Highlights

Now that the hype of Art Jakarta 2019 has quietened down, we take a look at the most interesting artworks that caught our attention at the fair—with a special eye to those who are a bit under the radar.

TEXT: Naima Morelli

IMAGES: Courtesy of the galleries and the artists



## 10. Sinta Tantra at ISA Art & Design (Jakarta)

Young and cool, Sinta Tantra's aesthetics is close to the world of graphics. Her latest works were showcased at the booth of ISA Art & Design. A British-based artist of Balinese descendant with a cosmopolitan upbringing, she brought a fresh modernist, art-deco approach to a fair deeply steeped in symbolism with new paintings from her "Kiss" and "Gelato" series. Displayed together, the two series created an energy of dialogue between her paintings. Minimalism meets irony in Sinta Tantra's work—a specific combination which is quite original in the region.

Naima Morelli is an art writer and curator with a focus on contemporary art from the Asia Pacific region. She has written for ArtsHub, Art Monthly Australia, Art to Part of Culture and Escape Magazine, among others, and she is the author of "Arte Contemporanea in Indonesia, un'introduzione" a book focused on the development of contemporary art in Indonesia. As a curator, her practice revolves around creating meaningful connections between Asia, Europe and Australia.