



Sinta Tanta is a London-based artist of Balinese descent whose abstract geometric style boldly explores the interplay of colours, identity and space.

Her work has spread from the canvas to monumental site-specific murals and public installations, including at the Facebook HQ in London, the Sharjah waterfront, Lee Tung Avenue in Hong Kong, and at the Karachi Biennial, Pakistan.



How long does a typical composition come into being/take to fix the pattern?

Picasso was asked a similar question and replied that it took 'a lifetime' to complete a piece. Not comparing myself to Picasso (!) but I do believe creativity can't be measured in time.

Is there a building or space that you would most love to see an S.Tantra work festooned with?

Not particularly... for me, it's more about injecting art, life and energy into a part of the city's unloved spaces. I'm not interested in deconstructing architectural icons.



What and when was the very first piece of artwork you ever sold?

As a child, I used to make my family personalised booklets that contained drawings, musical score sheets and songs. They were usually mini-musicals about puppies or kittens. I remember my Dad giving me £5 for my efforts.

You work with this beautiful palate - are there any colours that will never be seen in a Sinta Tantra work? Beige?

Funnily enough, I'm currently using a range of beige colours for my upcoming exhibition in London - warm tones of blacks, whites and greys as the show is inspired by Charlie Chaplin's film footage of Bali during the 1930s.

Which other artist do you most often get compared to, and how much does that annoy you?

I sometimes get compared to Banksy, which is a bit annoying.



What was the best perk of becoming a Tuscan celebrity when you designed the first contemporary-styled flag for the bonkers Palio horse race in Siena?

Since my commission in 2016, I visit Siena once a year to attend the Palio horse race. It's not necessarily a perk, but people do shout across the street to me, 'Nostra Pittrice!' which translates to, 'Our Painter!'

Sinta's solo show opens on 20 March - 17 May at Kristin Hjellegjerde Gallery in London.