

Exclusive release of 'Seolhaewon Art Project'

- Exclusive release of Shinta Tantra's new murals and 6 paintings
- A complete rest in the accompaniment of nature, people, and art

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Seolhaewon, a general resort resort located in Yangyang, Gangwon-do, has a new mural by Indonesian-British artist Shinta Tantra, <Pink Moon Rising, 2021>, and six paintings based on it in the clubhouse. It will be presented for the first time in July under the name of <Seolhaewon Art Project>.

Shinta Tantra, an artist from the Royal Academy, the best art school in the UK, and the youngest invited as a public artist for the main bridge in Carnery Wharf, London at the 2012 Olympics in London at the youngest age, in this art project, Seoraksan and all the elements of the universe surrounding him. In other words, it expresses the value of Seolhaewon as 'complete rest' by giving vitality and identity to the space with a futuristic pattern mural with the motif of the moon and stars. In other words, the artist's idea that the 'wall' should be a space of rest and rest, not a barrier between people and nature, and Seol Hae-won's philosophy.

An official from Seolhaewon said, "This project is not just painting on the wall, but contributing to the development of local culture in Gangwon Province, and to present a special artistic experience to customers who visit Seolhaewon. He explained, "The intention was to further internationalize Gangwon-do's culture, starting with the fact that it was carried out as a joint art work rather than by the artist alone."



△Sinta Tantra, Lukasz Kornacki in front of Seolhaewon mural

Lee Ji-yoon (former director of the National Museum of Modern and Contemporary Art, Seoul), who oversaw this project, said, "This mural was inspired by the meaning of Mt. . In particular, the image of the 'sun' using gold leaf in this mural was reborn as a work of art under the name of Pink Moon, and Lukasz Kornacki, a gold leaf art craftsman from Poland who oversaw the decoration of London's Big Ben (Lukasz Kornacki) ," he explained about the work.

[Eunhwa Choi, Researcher at Maekyung Biz]

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