

Dewi Anggriani Siregar, 'Blending Pop and Formalism, Sinta Tantra Presents Solo Exhibition, "Constellations of Being"', HighEnd Magazine, 5 August 2022



## Blending Pop and Formalism, Sinta Tantra Presents Solo Exhibition "Constellations of Being"

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05 August 2022



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**Art is one of the results of the expression of feelings that are also the needs of every human being. Through art, the artist can invite his audience to interpret the meaning behind every work created, and vice versa.**

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Considering that offline activities are currently being held again while still complying with government protocols and rules, exhibitions and art galleries can now be enjoyed directly again. One of them is "Constellations of Being," a solo exhibition by Sinta Tantra that will be held from August 6 to September 30, 2022 at the ISA Art & Design Gallery at Wisma 46, Jakarta.

Having Balinese blood, Sinta Tantra is now based in the UK and Indonesia. Known for her love of color and composition, Sinta Tantra's work is an experiment in scale and dimension, a blend of pop and formalism, an exploration of identity and aesthetics.

Curated by Sadiyah Boonstra, the solo exhibition “Constellations of Being” was also brought to life with the help of Sound Artist Thibaut Vandamme and Studio Assistant Puti Azalia Ichsan.

In creating her work, Sinta uses tempera paint on photo linen and uses organic and mineral materials – which she describes as a process of “living and breathing.” Lately, she has also begun to look at the use of gold material, namely by attaching sheet after sheet of gold leaf in his paintings.



Sinta's love for color, composition and expression is often translated into abstract paintings and murals. Her most famous works include murals in public spaces from Hong Kong to Liverpool, including the most eye-catching mural that adorns the 300-meter bridge at Canary Wharf, London as part of the 2012 Olympics project. She also completed a mural project that adorns the facade of Poin Square Mall and Apartments in South Jakarta.

Called a “constellation”, this solo exhibition for Sinta highlights her life story and family history.

Silhouettes of tropical leaves against a backdrop of abstract geometric shapes and linen illustrate how Sinta tries to translate every work influenced by European painters such as Henri Matisse and Jean Arp and then fuses them with symbolic forms typical of Balinese artist, Nyoman Lempad.

In the process of searching for inspiration for each of her works, Sinta conducts research by asking her parents about things and memories that are memorable in the family. Including a collection of past, future, and present which he later referred to as "the constellation".

"I want to connect with people on a level that has transcended words and culture. I have a repertoire of shapes and colors that I can put up and down and a set of rules that I can follow or break if needed," says Sinta.

"I'm interested in creating a kind of pressure for the audience of my work in terms of composition and combination; a place where they can find their narrative and where I can find mine." she added.

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