

Tia Agnes Astuti, 'Sinta Tantra Explores Identity at the Latest Solo Exhibition', detikhot, 8 August 2022

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Tia Agnes Astuti - detikHot

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Sinta Tantra held a solo exhibition at ISA Art & Design, Wisma 46, Jakarta. Photo: Courtesy of ISA Art & Design

**Jakarta** -**Balinese artist** who now lives in England, Sinta Tantra, held a solo exhibition 'Constellations of Being'. The art exhibition presented by **ISA Art & Design** will be held from August 6 to September 30 at Wisma 46, Central Jakarta.

The name **Sinta Tantra** is known for her love of color and composition. The expression of his painting style is translated into abstract paintings and murals in public spaces from Hong Kong to Liverpool.

Before holding a solo exhibition in Jakarta, Sinta Tantra did in-depth research for 2 years. The inspiration for his works is drawn from the silhouettes of tropical leaves against a backdrop of abstract geometric shapes and linen.

She also explores the issue of identity. In making paintings for this exhibition, Sinta Tantra asked her parents about the history and memorable memories in her family. She talked about the past, present, and future, as well as about family relationships.

"The paintings that are displayed explore the sense of being tangible and belonging, the fluidity of migration, identity, and the shift of humans towards global beings," said curator Sadiah Boonstra.

Sinta Tantra also combines past colonialism with the present. The paintings on display also explore Sinta's past in her relationship with her family.



Artist Sinta Tantra Holds Solo Exhibition in Jakarta Photo: Courtesy of ISA Art & Design

Sinta admits that she is interested in creating a kind of pressure for the audience of her work in terms of composition and combination.

"A place where they can find their narrative and where I can find mine," she said.

Sinta Tantra paints using tempera paint on photo linen and uses organic and mineral materials. She describes it as a 'living and breathing' process. Lately, she has also looked at the use of gold material, namely by attaching sheet after sheet of gold leaf in her paintings.

In the world of art, the name Sinta Tantra is known as a global Balinese artist. One of the most eye-catching murals is the one that adorns the 300-meter bridge at Canary Wharf, London, as part of the 2012 Olympic project.

Recently in Indonesia, Sinta Tantra completed a mural project that adorns the facade of Poins Square Mall and apartments in the South Jakarta area.