

Anggita Apriliyani, 'ISA Art & Design Holds Solo Exhibition by Sinta Tantra', kumparan, 10 August 2022

ISA Art & Design Holds Solo Exhibition by Artist Sinta Tantra

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ISA Art & Design. Photo: ISA Art & Design

ISA Art & Design organizes [solo exhibition](#) of the Balinese artist, Sinta Tantra. The exhibition, which was held from 6 August to 30 September 2022, was held at the ISA Art & Design Gallery, Wisma 46, Jakarta.

Sinta Tantra herself is a [Balinese artist](#) who lives in England and Indonesia. Her love for color and composition, express in a way that was translated through abstract paintings and murals.

Her works are displayed on murals in various public spaces from Hong Kong to Liverpool. In fact, one of her mural is on the 300-meter bridge at Canary Wharf, London, as part of the 2012 Olympic project.

Usually, her works are inspired by the art of the past, such as Bauhaus, Art Deco, Abstract Expressionism, and Modernism. While the style is inspired by Nyoman Lempad and Sol LeWitt with two- and three-dimensional lines.



ISA Art & Design. Photo: ISA Art & Design

This solo exhibition focuses on her life story, as well as her family history, which she refers to as a “constellation.” Sinta did research for two years, in the middle of a pandemic.

“I want to connect with people on a level that has transcended words and culture. I have a repertoire of shapes and colors that I can attach and disassemble, as well as a set of rules that I can follow or break if needed,” said Sinta Tantra, in the press release.

The collection of paintings in the solo exhibition “Constellations of Being” explores the past within the context of her family’s constellation, in order to create new constellations of history, emotion, experience, form, color, and matter.



ISA Art & Design. Photo: ISA Art & Design

"I'm interested in creating a kind of pressure for the audience of my work in terms of composition and combination, where they can find their narrative and where I can find mine," said Sinta Tantra,

Although the visual compositions for the majority of her paintings are made with the help of digital devices, to complete the original paintings, she still uses the manual method by hand.

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