



Sintra Tantra Brings Her Family Story into a Solo Exhibition

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Recently, I have received many invitations to art exhibitions. One of them that I visited was from ISA Art & Design which presented a solo exhibition by a Balinese female artist named Sinta Tantra. Known for her love of color and composition, Tantra's work is an experiment in scale and dimension, a blend of pop and formalism, an exploration of identity and aesthetics.

Her works, which are translated into abstract paintings and murals, are well known to peoples such as Hong Kong, London and Liverpool. However, you don't have to go far to enjoy the work of this young artist, because ISA Art & Design is holding Tantra's work at Wisma 46, Jakarta until 30 September 2022.

At the opening of the exhibition, Tantra explained that this time her works are focused on her life story and family history. Tantra calls it a "constellation," and so this exhibition is entitled "Constellation of Being."

The painting style inspired by Nyoman Lempad, combined with European painters, is depicted in the silhouettes of tropical leaves against a backdrop of abstract geometric shapes and linen. With soft colors like blue, pink, and gray, Tantra's work melts "beautifully" in my eyes.

For more than two years of research during the pandemic. Her parents became a source in digging up historical information and memorable memories in her family. The past, present, and future as well as the relationship between families are attached by Tantra using tempera paint on photo linen. She also uses organic and mineral materials that describe the process of "living and breathing." I also saw that there were gold sheets pasted on the painting.

"I want to connect with people on a level that has transcended words and culture. I have a repertoire of shapes and colors that I can plug and unload and a set of rules I can follow or break if needed," says Tantra.