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Asian Artists To Watch this 2023

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*This art month has been made extra exciting by the return of international travels. To celebrate the occasion, we have taken on the colossal task of identifying Asia-based artistic stars worth observing. From emerging to established, these visionaries are enriching our cultural dialogue, one art piece at a time.*

### SINTA TANTRA



Sinta Tantra

A British artist of Balinese descent born in 1979 in New York, Sinta Tantra attended the Slade School of Fine Art at University College London from 1999 to 2003 and the Royal Academy Schools London from 2004 to 2006. She is highly regarded for her site-specific murals and installations in the public realm, which often explore the concept of drawing and colour. Her most notable public work is a 300-meter-long painted bridge commissioned for the 2012 Olympics in Canary Wharf, London.

Tantra's fascination with colour and composition is a hallmark of her practice, which experiments with scale and dimension, the hybridity of pop and formalism, and an exploration of identity and aesthetics. Over a decade of working in the public realm, her distinct colour abstractions have enlivened and transformed the built environment. Her work spans small painted canvases to huge architectural installations, from bold tropical colours to Calder-like minimalism. It occupies a space at the intersection of painting and architecture, striking a balance between two-dimensional and three-dimensional, decorative and functional, and public and private.

In recent works, Sinta Tantra has used a variety of materials, including glass sculpture, metal, stone, and even incense and flowers, to celebrate the balance of the universe through the prayers of her Balinese heritage. Her latest series of paintings, dominated by the elegant Prussian blue, captivated many visitors at the recent event ART SG.