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RICHARD KOH FINE ART (RKFA): 'ALL YOU COULD HEAR' BY SINTA TANTRA

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Images courtesy of [RKFA](#)

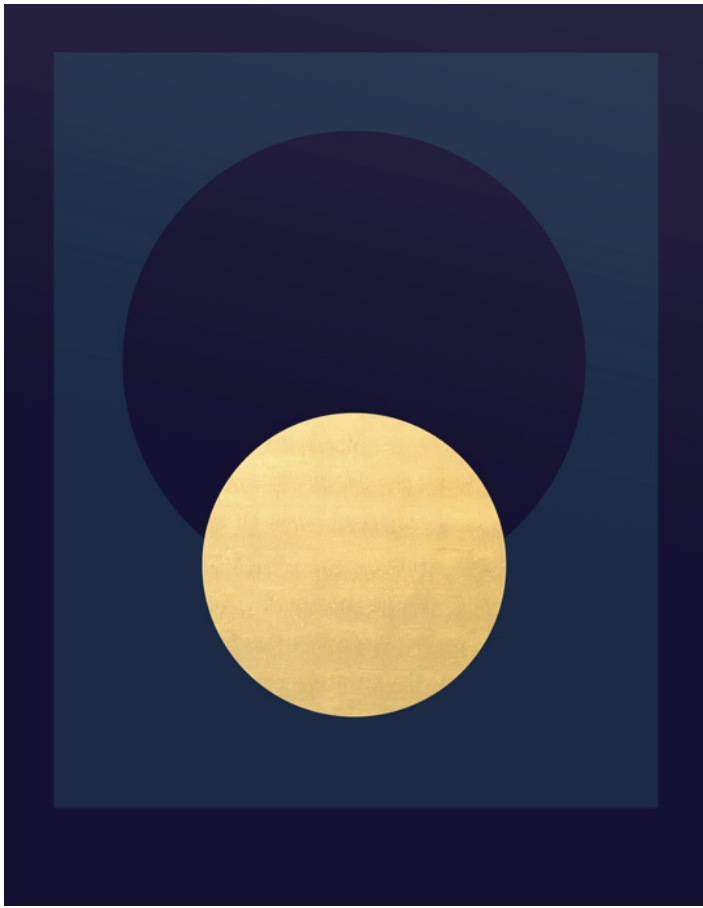
RKFA Bangkok's Gallery : July 1-22, 2023

Curved organic shapes and golden celestial orbs appear floating in deep expanses of blue hues. [Sinta Tantra's](#) practice explores the transformative potential of colour and form both in terms of physical and psychological spaces – her works invite us to connect more deeply within ourselves and our environment. 'All You Could Hear', her solo exhibition at [Richard Koh Fine Art \(RKFA\) Bangkok's gallery](#) located in **Peterson Building, 712/1, 9th Floor, Sukhumvit Rd, Khlong Tan, Khlong Toei, Bangkok 10110**, Thailand will run from 1 to 22 July.



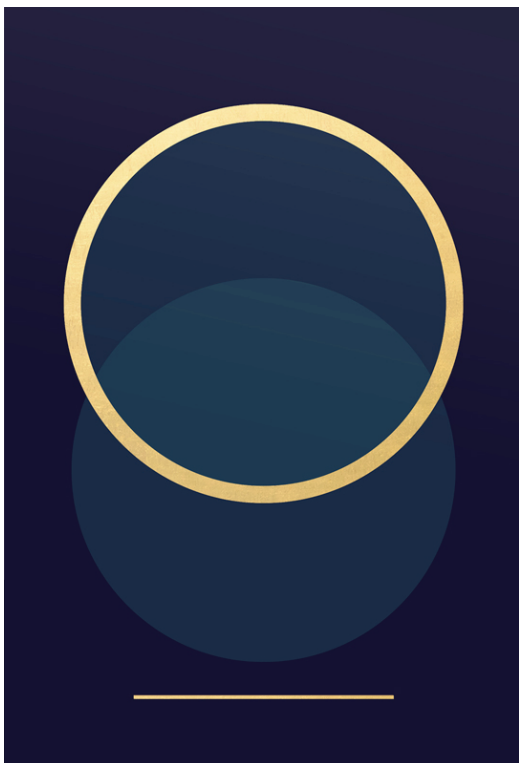
Sinta Tantra

'All You Could Hear' takes the Balinese festival of **Nyepi** – a day of silence and meditation – as its starting point. The title comes from a letter **Tantra's** father wrote to her on the evening of **Nyepi**, in which he wrote: 'The whole island is so dark, beautiful and quiet ...no street lights... all you can hear are crickets.' Drawing on this vivid image of home, Tantra explores the meditative qualities of making and viewing and our relationship with nature and the universe.



Reincarnation _ Prussian Expanse, 2023, Tempera and 24ct gold leaf on linen, 180 x 140 cm

All of the paintings in the exhibition follow a vertical format, an orientation typically used in traditional Chinese scrolls and paintings. As **Tantra** notes, 'Western and Eastern traditions have different ways of viewing, not only in terms of how we read text and images, but also in relation to our concept of time. The Balinese calendar instance, revolves around the lunar rather than solar cycle. After death we are reborn again, reincarnated.' Circles form a recurring motif in Tantra's work, creating a focal point and playing on the symbolism used in meditation practices, but they can also be seen as cosmic – planets or even solar systems, the emergence of the moon in a midnight sky or its slow fading at the first break of dawn. By contrast, the undulating shapes and organic forms in *Shadow Movement*, *Canang Sari*, and *Golden Celeste* appear more earthy and tropical – abstracted flowers or perhaps the shadow movements of dancing bodies.



A Composer in Two Worlds, 2023, Tempera and 24ct gold leaf on linen, 120 x 80 cm

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A Forgotten Kiss, 2023, Tempera and 24ct gold leaf on linen, 60 x 40 cm

The temporal transformation of colour and form is central to all of the works on display: they are activated by the changing daylight to continually offer fresh perspectives and atmospheres. In this way, **Tantra** encourages us to consider how the passage of time and our cultural and physical positioning affects how we interpret images and space. All you could hear is an invitation to pause and enter into a state of deep calm and contemplation.



Canang Sari _ Flower Offerings, 2023, Tempera and 24ct gold leaf on linen, 120 x 80 cm



Golden Celeste, 2023, Tempera and 24ct gold leaf on linen, 120 x 80 cm