



MANCHESTER MUMS

[What's On](#)[Home](#)[Post an Event or Business](#)[Contact](#)[Subscribe](#)[Socials](#)[More](#)[Menu](#)[What's On](#)[Post](#)[Subscribe](#)

Shadow and Void: Buddha¹⁰

[Post](#)[Subscribe](#)[Facebook Group](#)

Posted 2025-02-06 by [Jane](#) ⇒ [follow](#)

Wed 12 Feb 2025

Esea contemporary and MAO are teaming up to bring you ", a rather intriguing blend of ancient rock, modern thoughts, and a sprinkle of spirituality. Curated by Xiaowen Zhu and Davide Quadrio, this exhibition features some very zen looking Buddhist sculptures from the seventh to the eighteenth centuries, courtesy of MAO's impressive collection. The delightful twist is that these ancient gems are presented alongside contemporary works from artists like Shigeru Ishihara and LuYang, including three fresh pieces specially created for this shindig.

The whole "Buddha¹⁰" adventure kicked off back in 2022 when MAO decided it would be fun to dig deep into its collection of Buddhist artefacts. They asked the big philosophical questions: What are these things doing in Italy? Why not make a pasta sculpture instead? And how exactly did they arrive in a museum rather than a meditative retreat? As it evolved, "Buddha¹⁰" morphed into an exhibition that not only showcases these historical pieces but also mixes them with modern installations, sound art, and plenty of food for thought on themes such as ritual, displacement, and the rather complex relationship between sacred objects and museum displays. By the time you leave, you'll be pondering the deeper meanings behind those serene Buddha faces rather than just how well they go with the furniture. It runs from January 18 to April 20, and entry is free, which is a steal for such thought-provoking eye candy.

More information at www.eseacontemporary.org/exhibition/shadow-and-void-buddha10?



#exhibition

%manchestermums

302673 - 2025-02-06 13:12:40