



Interview: Sinta Tantra: 'The Eccentricity of Zero'

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Sinta Tantra with her work: 'The Eccentricity of Zero', 2013. Glass and vinyl, 175 cm in diameter. Picture credits: Rick Roxburgh

Yvette Greslé chats to Sinta Tantra before the launch of her public sculpture 'The Eccentricity of Zero' at Napoleon Garden, Holland Park, London W8 6LU. The work is presented by The Royal Borough of Kensington and Chelsea, and **the Royal British society of Sculptors (www.rbs.org.uk)** who, since 2012, have collaborated on an initiative to celebrate and support the work of women in sculpture.

'The Eccentricity of Zero' is unveiled today (22 May) and is on view until 4 November 2013 from 7.30 until 30 minutes before dusk. www.sintatantra.com

Tantra (born in New York in 1979) is a British artist of Balinese descent. A graduate of **the Slade School of Fine Art** (University College London), and the Royal Academy of Schools, her work explores space, architecture and the public realm. Recent public commissions include 'Greater Reality of Elsewhere' (Locvus International, Swansea, Wales); 'Together Yet Forever Apart' (Open Eye Gallery for the Liverpool Biennial) and 'A Beautiful Sunset Mistaken For a Dawn' (Canary Wharf Group, London).



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