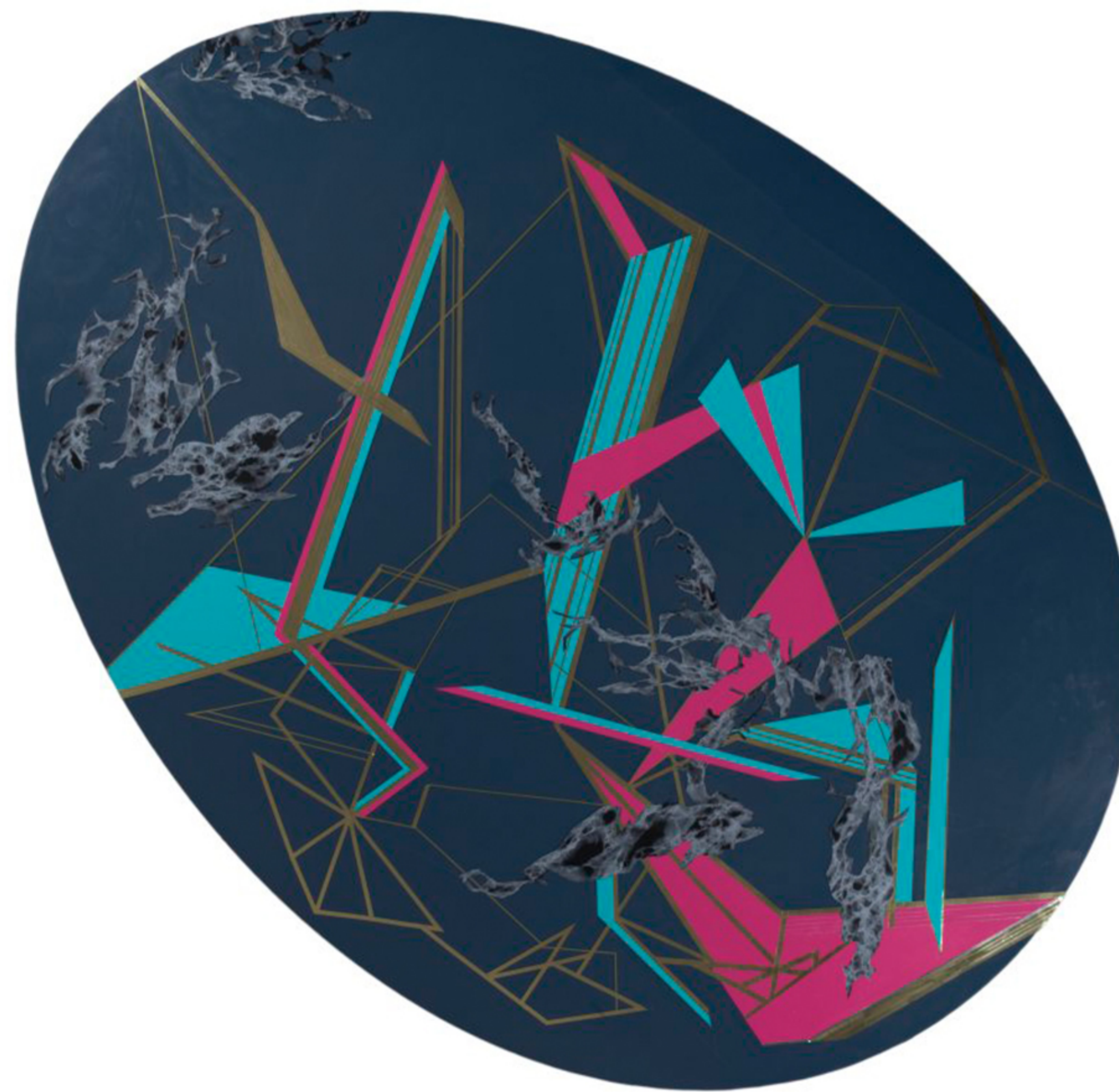


Black History Month

October is Black History Month marking a national celebration of the contribution black people have made to British history and culture. Here we highlight a few recent examples of works of art by black or Asian artists acquired by the GAC.



Sinta Tantra was born in New York into a Balinese family, and spent her childhood in Indonesia, Singapore, America and Britain. She studied at the Slade School of Art and the Royal Academy of Art, London. In 2009 solo exhibitions of her work were held at galleries in London and Bali, two cities in which she divides her time today.

The surface of Tantra's large egg-shaped sculpture *Miami Dizzle XV* (**Image 2**) is decorated with gold coloured polygonal shapes and amorphous forms that drift and float like wisps of seaweed. The curved lines and geometric forms echo the architecture of the Embassy building in Algiers where the sculpture is currently placed.

Both Miami in the title and the vivid colours of the work allude to the candy-coloured façades of Art Deco buildings in the West Coast American city. 'Dizzle' is an American slang word equivalent to 'dude' or 'dawg' and is an amusing play on 'dazzle' – summing up the effect that the work has on the viewer. The influence of physical environments on people is key to Tantra's practice. Her works often utilise the abstract graphic designs found in corporate logos, flags and signs.