

Paul's Art World

Saturday, 18 May 2013

THE CURVES OF JUNE



Sinta Tantra: The Eccentricity of Zero

Assuming we're about to move on to a semblance of summer, there are worse places to enjoy it than Holland Park, the more so now that the Napoleon Garden is enhanced by Sinta Tantra's sun-welcoming glass sculpture 'The Eccentricity of Zero', which interacts colourfully with the surrounding floral displays and with anyone passing through it. It starts us off on an initially curvaceous and then flatter path around choices with an absence of the obvious big new shows and an emphasis on abstraction.